



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2023

ENGACOR14T-ENGLISH (CC14)
POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Students cannot attempt Long questions and Short questions / note / RTC from the same text

GROUP-A

1. Answer any *one* of the following questions in about 500 words: 15×1 = 15
 - (a) Discuss the themes of Derek Walcott's "A Far Cry from Africa".
 - (b) Does "Revolving Days" establish the themes of love and memory? Answer with close reference to the text.
 - (c) Write a critical assessment of Mamang Dai's thematic preoccupation with nature in her poem "Small Towns and the River".

2. Explain any *one* of the following with reference to the context in about 200 words: 5×1 = 5
 - (a) Tonight I can write the saddest lines.
I loved her, and sometimes she loved me too.
 - (b) The gorilla wrestles with the superman.
I who am poisoned with the blood of both.
Where shall I turn, divided to the vein?
 - (c) Life and death, life and death,
only the rituals are permanent.

GROUP-B

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15
 - (a) Critically examine the narrative structure of Chinua Achebe's "Things Fall Apart".
 - (b) Which character in "Things Fall Apart" is most impressive? Give reasons for your answer.

4. Answer any *one* of the following questions in about 500 words: 15×1 = 15
 - (a) Justify the title of Bessie Head's short story "The Collector of Treasures".
 - (b) Discuss how Ama Ata Aidoo portrays the character of Adoza in her short story "The Girl Who Can".
 - (c) How does Grace Ogot use images and symbols in her short story "The Green Leaves"?

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